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“ Agamemnon ” is

the first of the three
linked tragedies

which make up “ The

Oresteia ” trilogy by

the ancient Greek

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Tragedies 1
playwright

Aeschylus, followed
by “ The Libation
Bearers ” and “ The
Eumenides ”.

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~~AGAMEMNON~~

~~AESCHYLUS | KING OF~~

~~MYCENAE | PLAY~~

~~SUMMARY~~

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Aeschylus: 1

Agamemnon,
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The play

Agamemnon was written by one of the greatest Greek tragedians Aeschylus (c. 525 – 455 BCE), “Father of Greek Tragedy.” Older than both Sophocles and Euripides, he was the most popular and

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influential of all
tragedians of his era.

~~Agamemnon (Play) -~~

~~Ancient History~~

~~Encyclopedia~~

Agamemnon.

Agamemnon is the
first play in a trilogy,
the Oresteia, which is
considered

Aeschylus' greatest
work, and perhaps
the greatest Greek

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tragedy. Of the plays
in the trilogy,
Agamemnon
contains the
strongest command
of language and
characterization. The
poetry is magnificent
and moving, with
skillful portrayal of
major and minor
characters alike.

Hippolytus

~~Agamemnon: Overall~~

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~~Analysis | SparkNotes~~

Aeschylus was an ancient Greek

tragedian. He is often described as the father of tragedy.

Academics'

knowledge of the

genre begins with his work, and

understanding of earlier tragedies is

largely based on

inferences made

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from reading his surviving plays. According to Aristotle, he expanded the number of characters in the theatre and allowed conflict among them. Before this, characters interacted only with the chorus. Only seven of his estimated seventy to

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ninety plays have survived. There is a l

Aeschylus—Wikipedia

Agamemnon is a play by Aeschylus that was first published around 458 BC.

Agamemnon: Study Guide | SparkNotes

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seven overviews. I.

Aeschylus: overviews

of three of his

tragedies— (1)

Agamemnon, (2)

Libation-Bearers, (3)

Eumenides. This set

of three tragedies

traces the story of

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Agamemnon and his family, highlighting their dysfunctionality as a symptom of whatever was evil in the past era of heroes, to be contrasted with the functionality of society as it was figured by the State in the “ present ” era of Athens in 458 BCE, which was the

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original date of
production.

~~Seven Greek~~

~~tragedies, seven~~

~~simple overviews—~~

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Aeschylus'

Agamemnon was

originally performed

at the City Dionysia of

458 B.C. as the first

tragedy in the only

surviving trilogy of

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ancient Greek plays.

Aeschylus won 1st prize for his tetralogy (the trilogy and a satyr play).

Aeschylus'

"Agamemnon" Plot

Summary—

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The Oresteia (Ancient Greek:

Hippolytus) is

a trilogy of Greek

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Tragedies written by
Aeschylus in the 5th
century BC,
concerning the
murder of
Agamemnon by
Clytemnestra, the
murder of
Clytemnestra by
Orestes, the trial of
Orestes, the end of
the curse on the
House of Atreus and
the pacification of

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the Erinyes. 1

Aeschylus

~~Oresteia - Wikipedia~~

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Complete Greek

Euripides
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PIS, Pratinas,

Choenus, Phrymchus

Tragedy, for us,

begins with

Aeschylus By or

during the career of

Aeschylus, the

features of Greek

tragedy become fixed

At an Athenian

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festival, three player-
groups, each
consisting of two
(later three) actors
and chorus, act out
competitively four-
drama sets The
material is based on
stones told or

King Antigone

Aeschylus—The
Complete Greek
Tragedies

Electra is one of the

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most popular 1

mythological
characters in

tragedies. She is the

main character in two

Greek tragedies,

Electra by Sophocles

and Electra by

Euripides. She is also

the central figure in

plays by Aeschylus,

Alfieri, Voltaire,

Hofmannsthal, and

Eugene O'Neill. Her

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characteristic can be stated as a vengeful soul in The Libation Bearers, the second play of Aeschylus' Oresteia ...

~~Electra~~ — Wikipedia
A Greek chorus, or simply chorus (Greek: χορός, translit. chorós), in the context of Ancient Greek tragedy,

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Oedipus The

comedy, satyr plays, and modern works inspired by them, is a homogeneous, non-individualised group of performers, who comment with a collective voice on the dramatic action.

The chorus consisted of between 12 and 50 players, who variously danced, sang or spoke their

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Lines in unison 1..

Aeschylus

Agamemnon

Prometheus

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