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swerves into
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empathy. How can
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guide the poet,
the artist, and
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it excite in us
a sort of wild
receptivity,
beyond craft?

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Recklessness:

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and ...

Dean Young is
the author of
The Art of

Recklessness and
nine collections
of poetry,
including
Primitive
Mentor,
embryo, and

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Elegy on Toy

Piano, which was
a finalist for
the Pulitzer

Prize. He

teaches at the
University of

Texas at Austin.

More by author.

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by. Dean Young.
Published in
2010. by
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a long plea for
a dialectic
poetry based on

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Recklessness

a series of

dichotomies.

Young quotes

William de

Kooning to

emphasize

Young's

definition of

recklessness,

which is a

conviction

arising perhaps

out of the

surrealist idea

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Young's call to
recklessness is
one to which we
should all
respond. As
readers of

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poetry, yes, but

as writers, too.

His challenge is

to remember what

an important

thing poetry can

be, ought to be,

deserves to be,

in our lives.

because with it

our lives are

greater. As we

used to say in

the Marvel days,

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“Poetry is not

efficient. If

you want to

learn how to

cook a lobster,

it's probably

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best not to look
to poetry.

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Quotes by Dean

Young

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Recklessness is

more about joy

and empathy and

imagination—about

t why we write

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Dean Young

in the first

place. It

doesn't champion

a style of

poetry as much

as a spirit. It

is an invitation

—issued via

DADA, André

Breton,

Wordsworth,

Hamlet, second

graders, and

Whitman—to

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and
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Contradiction. By
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Dean Young
Force And
Graywolf Press,
Contradiction
August, 2010
ISBN-13:
Dean Young
978-1555975623.

Dean Young's
book is one that
I liked very
much, 110
percent as they
say in some
parts of this

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The Art Of

Recklessness, and I'd
recommend it to
anyone who
writes poetry
(or hopes or
intends to) or
anyone who reads
the stuff.

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Recklessness by
Dean Young |
Jildy Sauce

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is a long plea

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"Portions of
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appeared in
various forms in
American poetry,
Poetry, and
Poets &
writers"--T.p.
verso. In The

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guide the poet,
the artist, and
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art, and how can
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a sort of wild
receptivity,
beyond craft?

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swerves into
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the artist, and
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art, and how can
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“Poetry is not a
discipline,”

Young writes.

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(essays),

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(St. Paul, MN),

2010. Has also

produced audio

recordings of

his poetry for

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poetry to
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bracing, The Art
of Recklessness
will feed the
emerging poet
seeking

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Recklessness and
wake up the
established poet
in need of
revitalizing.
While we have
you... ..we
need your help.

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Dean Young, The
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Recklessness
He is also the
author of The
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Contradiction
(Graywolf Press,
2010), a book of
prose about
poetry. Largely
influenced by

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the New York
School of poets,
Young combines
aspects of
experimentation
and surrealism.
Dean Young

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